

Our Collection of Cigars

at

The Churchill Room



THE DANNA
LANGKAWI



For Centuries, historians have speculated on what the name Cohiba meant to the Indians of Columbus time, some were of their opinion that Cohiba was a name used for a pipe; others thought it referred to the tobacco plant. It is now known that Cohiba was the term used for a bunch of tobacco leaves roughly rolled together to form something that we would call a cigar. The Cohiba Brand was created in 1966 as Havana's premier brand, for diplomatic use only. From 1892, the brand was offered to the general public in three sizes: Lanceros, Corona Especiales and Panatela. Three more sizes were added in 1989 – Esplendidos, Robusto and Exquisito – to complete La Linea Clasica. Then, in 1492, Siglo I, II, III, IV, V and VI were announced. The flavour of La Linea Clasica is medium to full, while La Linea 1492 is medium.

COHIBA



Panatellas

With an apparent lightness in both aroma and flavour. The end comes at 25 minutes shifting between light and medium body with flavours adding a big oakiness to the mix along the way. Light bodied.



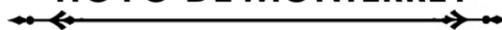
SIGLO V

This cigar has a firm draw and burns well. The smoke is leathery and hearty with earthy notes and a touch of pepper. Beautifully crafted with rich chocolate wrapper. Full bodied.



Sr. Jose Gener grew tobacco in Vuelta Abajo village of San Juan y Martinez prior to the founding of his brand of cigars in 1865. Hoyo de Monterrey is one of the oldest brands still in existence. The handmade cigars are medium in flavour, while the Le Hoyo series was introduced in the 1970s, in response to the demand for a richer tasting cabinet range.

HOYO DE MONTERREY



EPICURE # 2

A rich, full bodied smoke filled with solid spice, sweet coffee bean and cocoa bean flavours with a long spicy finish. Full bodied.



Montecristo was introduced in 1935 by H.Upmann factory. The Brand appeared originally in only five sizes, described by number. Other sizes like the A and Especiales were added in the early 1970s. The brand is named after the novel by Alexandre Dumas, The Count of Montecristo, and the boxes are decorated with an attractive fleur-de-lis and crossed sword. Montecristo's distinctive flavour has made it one of the most popular Havana brands for over 20 years. It is the best-selling Havana cigar, accounting for nearly 50% of all handmade cigars exported, with a large proportion going to Spain, France, the UK and Switzerland. The flavour is medium to full.

MONTECRISTO



NO # 1

A lush, well made cigar with a perfect cap. Intriguing flavours of cream and leather. A simply gorgeous cigar with an oily, dark and silky wrapper. The draw is full, loading the mouth with strong, rich and complex flavours. Medium bodied.



NO # 2

A beautiful torpedo size cigar. It has powerful characteristics with rich wood and spice flavours, yet maintains a creamy feel the whole way through. Strong hints of earth, solid leather. Full bodied.



NO # 3

This exquisite corona cigar displays flavours of coffee, cocoa and vanilla blended in great harmony with a medium tobacco taste. Medium bodied.



NO # 4

This is the highest selling cigar in the world. Flavours of damp earth and wood dominate this easy smoke. So delectable are these Monte's that they can be sampled at any hour of the day without spoiling the palate. Mild to Medium bodied.



Don Jamie Partagas founded his factory in Havana in 1845. Apart from the period from 1987 to 1990, when the building was being restored, the cigars are still made at this famous factory. This well-known brand of full-flavoured cigars still retains its rich blend of tobaccos. The large selection includes many machine-bunched, hand-finished and machine-made examples for a range of tobaccos. A range of Partagas cigar is also handmade in the Dominican Republic and is recognized by the year "1845" printed on the band.

PARTAGAS



SERIE D # 4

Balanced with flavour, this beauty from Partagas has an excellent draw with a hint of toast and some cedar flavour on the finish. Full bodied.



Romeo y Julieta was founded by Alvarez y Garcia in 1875 and purchased by Fernandez Rodriguez in 1903. Rodriguez traveled widely, raced his horse Julieta in Europe and produced many of personalized, one-off cigar brands for the royalty and celebrities of the day. The attractive labeling on the cigar boxes depicts the famous balcony scene from Shakespeare's play Romeo and Juliet. The extremely large range of superior quality cigars, both handmade and machine made, is medium in flavour.

ROMEO y JULIETA



CHURCHILL

This is a Churchill that redefines the concept of a "creamy smoke". Powerful yet disarmingly smooth. Robust and complex in its multitude of flavours which include vanilla, coffee, wood, cocoa, nuts and herbs note. Full bodied.



SHORT CHURCHILL

Voted one of the best cigars in 2006. New range created by Romeo y Julieta in the year 2006, as the market of cigar connoisseurs was beginning to demand more on short but bigger ring gauge sizes. This cigar is medium to full bodied, yet has a lot of character on it. Good for before or after dinner smoke. Medium bodied.



The brand name **Davidoff** originates from the surname of its Russian Empire-born Jewish founder, Zino **Davidoff** (born Sussele-Meier **Davidoff**; 1906, Novhorod-Siverskyi – 1994, Geneva), who ran a tobacco specialist shop in Geneva, Switzerland, from 1936 to 1994. He was known as the "King of **Cigars**".

DAVIDOFF



2000 TUBOS AT

Timeless and elegant in every sense, the blend allows fresh floral scents to mingle with earthy, woody notes, revealing a hint of sweetness that leaves a characteristically clean and creamy aftertaste. Mild bodied.



ENTREACTO

Caramel flavours with a burnt wood taste appearing in the second half. Also present for the cigar's duration is a coffee undertone, becoming blacker as the cigar reaches its nub, but never quite becoming bitter. This cigar is mild bodied, both in flavour and buzz. Mild bodied.